# AGOKORC

# 明治神宮 September - November 2023



# MEIJI JINGU MAP

Satsuma-biwa (Japanese traditional music) (map(3))

CEREMONIES & EVENTS September - November 2023

Meiji Jingu Enshrinement Anniversary Ceremony Autumn Grand Festival afternoon ceremony

Bugaku (ancient imperial court dance) (map (3)) Noh, Kyogen (Japanese classical theatre) (map(13))

Kyudo (Japanese archery competition) (map 9)

10:30 am Kobudo (Japanese martial arts demonstration) (map(1)) Momote-shiki (Japanese archery ceremony) (map (5)

Aikido (Japanese martial arts demonstration) (map(14))

3:45 pm Sankyoku (Japanese traditional music) (map(3)) Nov. 2 11:45 am Hogaku, Hobu (Japanese classical dance) (map(3))

1:30 pm Yabusame (Horseback archery) (map 16)

Tea ceremony, offering tea to the deities (Ura-Senke style) (map 3)

Autumn Grand Festival morning ceremony Ceremony to commemorate Emperor Meiji's birthday

Ceremonies at the main shrine (map 3):

Ceremonial recital of poems

Harvest Ceremony Traditional arts performances dedicated to the deities:

Oct. 22 10 am

Nov. 1 10 am

Nov. 3 10 am Nov. 23 10 am

Oct. 13 10 am

Oct. 28 11 am

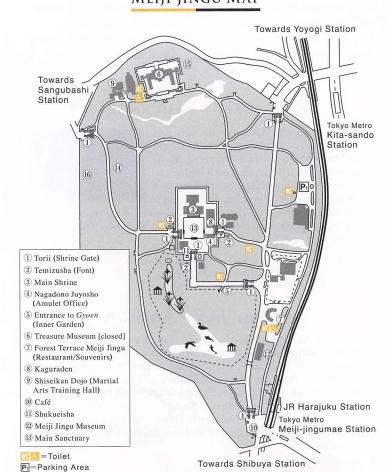
Nov. 1 12 noon

Nov. 3 9 am

9 am

11 am

2 pm Nov. 2 10 am



1-1 Yoyogi-Kamizono-cho, Shibuya-ku, Tokyo 151-8557, Japan Telephone: 03-3379-5511 (Japanese)

https://www.meijijingu.or.jp/en/

# WELCOME TO MEIJI JINGU!



Meiji Jingu is a Shinto shrine. Shinto is called Japan's ancient and original religion, and it is deeply rooted in the way of Japanese life. Shinto has no founder, no holy book, and not even the concept of religious conversion, but Shinto values for example harmony with nature and virtues such as "Magokoro (sincere heart)". In Shinto, some divinity is found as Kami (divine spirit), or it may be said that there is an unlimited number of Kami. You can see Kami in mythology, in nature, and in human beings. From ancient times, Japanese people have felt awe and gratitude towards such Kami and dedicated shrines to many of them. Meiji Jingu is dedicated to the divine souls of Emperor Meiji and his consort Empress Shoken (their tombs are in Kyoto).

Emperor Meiji passed away in 1912 and Empress Shoken in 1914. After their demise, people wished to commemorate their virtues and to venerate them forever. Thanks to the sincere heart of the people, this shrine with the forest was established on November, 1920.

To create this forest, about 100,000 trees were donated from all over Japan, and planted by young volunteers. This forest was carefully planned to make an eternal forest that recreates itself. Now after about 100 years it cannot be distinguished from a natural forest, inhabited by many endangered plants and animals.

Emperor Meiji (1852-1912) is the 122nd emperor of Japan, enthroned in 1867. (The current Emperor is the 126th.)

When Japan was facing unprecedented conditions such as the opening of the country to the world after its long isolation and the end of the Tokugawa Shogunate, Emperor Meiji took the initiative to promote friendship with other countries, and to adopt Western culture and technology while preserving Japanese identity, and thus laid the foundations of modern Japan.

Empress Shoken (1850-1914) not only supported the Emperor behind the scenes but also devoted herself to promoting national welfare and women's education. She was also concerned about world affairs, and she donated fund, named after her "Empress Shoken Fund", to the International Red Cross, which is being used for international welfare activities until today.

Traditional manners at a shrine
(How to pay respect)



Please preserve the dignity of this precinct. Eating, drinking, or smoking is allowed in designated areas only

## WAKA POETRY

composed by Emperor Meiji and Empress Shoken



They excelled in writing waka (traditional Japanese poems of 31 syllables). Their feelings towards the world, the country and the people, as well as ethical thoughts were expressed in their poems. Visitors can draw a poem from 30 selected poems with English translation from the "Omikuji" box near the main shrine building. [map4]



Even a high peak
Seen soaring in the sky
So high above
Can be scaled if we desire
Since there's a path for climbing.
[Emperor Meiji]



It all depends
Upon the beholder's heart
Whether it's treasure
Or whether it brings harm;
Such, indeed, is money.
[Empress Shoken]

# NATURE AT MEIJI JINGU

The Inner Garden (Gyoen) is the only part that had existed before the establishment of Meiji Jingu. In fact Emperor Meiji designed the iris garden, small paths, and fishing spot specifically for Empress Shoken in order to give her fresh energy.



Verdure in spring, various kinds of flowers in summer, autumn leaves, and snow in winter give inexhaustible charms to the garden all the year round.

Hours: Sep./ Oct.: 9 am to 4:30 pm Nov.: 9 am to 4 pm (last admission 30 minutes prior to closing)

Admission: ¥500 (as contribution for maintenance)

# MEIJI JINGU MUSEUM

The Meiji Jingu Museum was opened to mark the 100th anniversary of the founding of Meiji Jingu in 2020. It was designed by architect Kuma Kengo, who also designed Tokyo's New National Stadium. Wood is an important feature of Kuma's design, and this museum is no exception. The museum displays articles used by or associated with Emperor Meiji and Empress Shoken in 3,200 square meters of display space spread over two floors. The museum holds exhibitions that aim to deepen understanding of Meiji Jingu and Japanese culture. [map@]

Hours: 10 am to 4:30 pm (last admission 4 pm)

Closed: Thursdays (open on Thursdays that fall on national holidays)

During exhibition installation(Sep.25 - Oct.13)

Admission: Adults: ¥1000/ High school students or younger: ¥900/ Groups of 20 or

more: ¥900/ Preschool children: free